

AMANDA HONIGFORT

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AWARDS & ACHIEVEMENTS

- 2019 Emmy-Nominated Producer (NATAS Mid-Am Region)
- Emerging Leaders Program at FOCUS St. Louis (Spring 2019)
- Saint Louis University Communication Department Advisory Board, Member (2016 – Present)
- St. Louis Public Radio Generation Leadership Council, Member (2017 - 2019) & Marketing Chair (2018 - 2019)
- Gold NATOA Award (2018)
- National Academy of Television Arts & Sciences, Mid-America Chapter, Walter Cronkite Scholarship (2013)
- The John J. Pauly Award for Outstanding Student Achievement (2014) honors a graduating senior who demonstrates academic excellence & an interest in a career that enhances the quality of public life
- Saint Louis University Dan Kelly Scholarship for Broadcast Journalism (2012-2013 and 2013-2014)
- Saint Louis University Student Leader Honorarium (2012-2013)

PROGRAMS

Adobe Audition, Final Cut Pro X, Adobe Photoshop, Core Publisher, AP News Wire, NewsFlex, Adobe Premiere Pro, Adobe Illustrator, Adobe After Effects, WordPress, MTE, Seamus, AudioVAULT

EDUCATION

Saint Louis University

MAGNA CUM LAUDE, MAY 2014

- Honors B.A. in Communication with an emphasis in Journalism & Media Studies
- Lambda Pi Eta (Communication Honors Society) President
- SLU-TV President

Webster University, St. Louis, MO

MAGNA CUM LAUDE, MAY 2018

- M.A. in New Media Production

EMPLOYMENT HISTORY

Special Projects and Programs Producer

HEC MEDIA, ST. LOUIS, MO | MAY 2016 – PRESENT

- Produced and edited over 20 segments, and over 25 live shows and virtual events as well as partner programming; serve as the HEC Magazine editor; initiated our intern program and now recruit, hire, supervise and mentor up to three interns each semester (totaling nearly 20 interns); search for and apply for grants (earned nearly \$47,000 for the station); and assist with marketing efforts

Freelance Journalist

ST. LOUIS MAGAZINE & OTHERS | JAN 2018 - PRESENT

- I contributed several articles to St. Louis Magazine and have had articles published in *DELTA Sky Magazine*, *HEC Media*, and others

Freelance Copywriting, Marketing, Editing, and Ghostwriting

PURPLE MANGO PRODUCTIONS LLC | MAY 2019 - PRESENT

- Worked with STLMade, AllianceSTL, and RISE Collaborative Workspace on copywriting, marketing, ghostwriting, and editing assignments

Producer

ILLINOIS PUBLIC MEDIA (WILL), CHAMPAIGN-URBANA, IL | JAN 2015 – MAY 2016

- Part of the launch team and senior producer for *The 21st*, a statewide news/public affairs talk show. This included developing the show's brand, web and social media strategy, finding and developing segment ideas, determining the best guests, ensuring guests and host are prepared, writing web copy, web page design, assisting with directing and engineering
- Served as local fill-in host for Weekend Edition, Here & Now and All Things Considered and recorded daily continuity breaks for weekday evenings
- Served as pledge drive talent for both radio and TV drives and assisted with station events
- Before launching *The 21st*: Served as the content producer for *Living With Cancer In Central Illinois: Diagnoses and Decisions* on WILL-TV & WTVP-TV, produced numerous spots, features and interviews for local *Morning Edition*, *Here & Now*, *All Things Considered* and *Weekend Edition*; Produced and hosted numerous hour-long specials for the 10:00 a.m. hour; Served on a search committee and on the strategic planning committee

Production Intern

NPR, WETA, ST. LOUIS PUBLIC RADIO, & NINE NETWORK FOR PUBLIC MEDIA

- **NPR, TED Radio Hour; Fall 2014:** Researched & booked guests, edited billboards & promos, generated show ideas, engineered interviews, created web posts, completed special projects as assigned
- **St. Louis Public Radio, St. Louis On The Air; January - August 2014:** Pitched and produced shows and segments, wrote web-posts, completed post-production, assisted with directing, engineering and call screening; interviewed historian & author Doris Kearns Goodwin.

INDEPENDANT PROJECT

Spotlight On St. Louis; Founder and Editor; 2017 - Present

- My personal side-project to improve perceptions of St. Louis both within and outside our region by publicizing the people, places, attractions, food, ideas, events and more that make it a great place to live, while not hesitating to also cover the issues we face and ways we can come together as a community to help solve those issues.
- Can be found at <https://www.spotlightonstlouis.com/> and on the respective social media as @spotlightonstlouis (Instagram & Facebook) and @spotlightonstl (Twitter)